



COASTAL GEORGIA
HISTORICAL
SOCIETY

2022 Annual Report



The mission of the Society is to connect people to Coastal Georgia's dynamic history through the stories we share and the collections we preserve.

Winter Program

January 29, 2023



Welcome and Call to Order

Executive Director's Message

Board of Directors Update

Rodriguez Service Award

George C. Cunningham Award

Speaker Introduction

***African/American:
Making the Nation's Table***

Adjourn

Sherri Jones

Sherri Jones

Mary Schellhorn

Mary Schellhorn

Mimi Rogers

Mimi Rogers

Jessica Harris, Ph.D.

Mary Schellhorn

Featured Speaker: Jessica Harris, Ph.D.

African/American: Making the Nation’s Table



Noted historian Jessica B. Harris, Ph.D., will present, “African/American: Making the Nation’s Table.” The program is inspired by an exhibit developed by the Museum of Food and Drink and shown at the Africa Center in New York City in 2022. Dr. Harris served as lead curator for the exhibit, which explored the influence of African foods on American cuisine. She is recognized as the world’s foremost expert on African and African American cuisine and has written twelve critically acclaimed books documenting the foodways of the African Diaspora. Her bestselling book *High on the Hog* was the basis of a 2021 Netflix docuseries of the same name, which features Dr. Harris. Her lecture will include information about how Coastal Georgia traditions and agriculture have affected regional cuisine through the decades.

A professor in the English Department at Queens College, CUNY for 50 years until her retirement, Dr. Harris holds an A.B. from Bryn Mawr College, an M.A. in French Literature from Queens College, a License ès Lettres from the Université de Nancy, France, and a doctorate in Performance Studies from New York University. Her articles have appeared in most of the major food magazines including *Gourmet*, *Saveur*, *Food & Wine*, and *Southern Living*. She was inducted into the James Beard Foundation Cookbook Hall of Fame in 2019 and received the Foundation’s Lifetime Achievement Award in 2020. As a consultant for the Smithsonian’s National Museum of African American History and Culture in Washington, D.C., she conceptualized and curated the museum’s acclaimed cafeteria.

2022 Leadership

BOARD OF DIRECTORS

Executive Committee
Duane Harris, President
Kevin Lokey, Immediate Past President
Mary Schellhorn, Vice President, Development
Keith Calhoun, Finance
Jan Payne, Collections and Education
Sherri Jones, Executive Director
Mimi Rogers, Curator

Jim DeLong
Craig Donohue
Lucy Glasebrook
Cheryl Hargrove
Ed Hawie
Mike Hodges
Michelle Johnston
Jim Kielt
Jeff Molitor
Susan Myers
Janis Rehlaender
Bill Stembler
Brenda Thompson

HONORARY TRUSTEES

Mary Burdell
Albert Fendig
Albert F. Shelander

STAFF

Sherri Jones, Executive Director
Mimi Rogers, Curator
Julya Lizarralde, World War II Home Front Museum Director
Sheila VanderWood, Director of Development
Leigh Ann Stroud, Public Relations Director
Eric Oberg, Director of Retail Operations
Jessica Aldridge, Events Coordinator
Heather Cason, Office Manager
Colleen Kazimir, Museum Store Manager

Senior Historian, Buddy Sullivan
Consulting Archaeologist, Lindsey Cochran, Ph.D.

President's Report

The mission of the Coastal Georgia Historical Society is **“to connect people to Coastal Georgia’s dynamic history through the stories we share and the collections we preserve.”** It has been an honor to serve as President of the Society whose staff and board are truly dedicated to embracing this mission. Once again, we enjoyed excellent numbers in museum visitation and increased our membership, including a sizable increase in our Keepers of the Light. Programming remains very strong, and we continued to offer programs to a larger Glynn County community during 2022.

The Society’s staff and board are outstanding! They deserve the credit for our success in museum visitation, facilities maintenance, fiscal sustainability, membership, and programming. We are fortunate to live in a community where we can find such a dedicated team of associates and board members.

This was a very special year as we celebrated the 150th birthday of the iconic St. Simons Lighthouse. With assistance from the Convention and Visitors Bureau, the Society employed a Jacksonville firm to create a video presentation of the history of the St. Simons Lighthouse. Complete with music and words, the video was projected onto the lighthouse for several nights in September. The presentation was concluded during a Little Light Music Concert with the Sounds of Motown. Attendance was off the charts and the Society gained many new friends and members as a result of this investment.

Commemorating the Lighthouse’s 150th birthday served as a catalyst for launching a campaign to raise \$1.25 million for the Preservation Fund that will protect our historic structures. This fund is necessary to ensure the Society can maintain the St. Simons Lighthouse/Keeper’s Dwelling and World War II Home Front Museum into the future. Our co-chairs of this initiative, Dick and Lucy Glasebrook and Elsa and Craig Donohue, have done an amazing job of raising \$723,000 to date.

A very important celebration took place this past May as we dedicated the Ibo Landing Marker at the site of the former Sea Island Stables. Students from the Glynn Academy Ethnology Club, with assistance from the Society, applied to the Georgia Historical Society’s Historical Marker program. Approved in 2021 as one of only five new markers for the year, the Society partnered with the St.

Simons African American Heritage Coalition to co-sponsor this effort.

One significant strategic initiative of the Society is increasing access to our collections through digitization and an online platform. Underway for 15 months, this effort will continue for at least two more years. Staff and volunteers are updating records, photographing objects, and scanning documents, manuscripts, and photographs. The most significant items from 105 collections have either been scanned or photographed and are already online or ready to be put online after final proofing. These activities will then become a routine part of collections management.

We said farewell to Sandy White, Education Director, and Kim Campbell, Director of Interpretation and Preservation, during the year. Sandy was hired in 2015 after the Keeper’s Dwelling restoration and, as our first education director, was deeply involved in developing the Home Front Museum. We are thankful for her seven years of service. We also miss Kim who was the first site manager for the new World War II Home Front Museum and did a wonderful job setting the museum on a positive course. We wish Sandy and Kim the best as they enjoy new positions in Atlanta and Savannah. We are thrilled to welcome Julya Lizarralde to our great team of associates.

Unfortunately, we also say farewell to board members Kevin Lokey (Past President), Jim DeLong, and Brenda Thompson. We are fortunate to have new leadership with Mary Schellhorn as President, Keith Calhoun as Vice-President, Jeff Molitor as Treasurer, and Ed Hawie as Secretary. We look forward to working with incoming board members Brenda Nease and Jack Crews.

Lastly, I add a special thank you to Sherri Jones, the Society’s Executive Director who leads with enthusiasm and professionalism at the highest level. It is easy to be President of the Board of Directors when you have an Executive Director like Sherri. Thank you, Sherri, you are the best!

Happy New Year!

Duane Harris



Light show to celebrate 150th birthday of the Lighthouse

Financial Report

(Unaudited)

Operations

Revenues	\$ 1,724,500
Expenses (Excluding Depreciation of \$470,114)	\$ (1,731,500)
Net Income from Operations*	\$ <u>(7,000)</u>

General Support Fund

Beginning of Year Balance	\$ 1,079,646
Transfer to Operating Account	\$ (50,000)
End of Year Balance**	\$ 869,283

St. Simons Lighthouse Museum Preservation Fund

Beginning of Year Balance	\$ 565,331
Expenses for Preservation Projects	\$ (26,791)
End of Year Balance**	\$ 453,325

World War II Home Front Museum Preservation Fund

Beginning of Year Balance	\$ 409,340
Expenses for Preservation Projects	\$ (63,749)
End of Year Balance**	\$ 285,612

*Operating revenues performed much better than expected and allowed the Society to present the 150th anniversary lightshow (\$48,000) and invest in the online collections project during the year (\$52,449).

**End of Year Balances reflect declining markets during the year. Our portfolios declined approximately 16% overall. End of year balances in the Preservation Funds do not include gifts of \$723,730 made during the year towards the Preservation Campaign. The gifts will be invested in January, split equally between the funds.

Highlights of a Celebratory Year

The Society’s primary services to the community continue to be stewardship of the St. Simons Lighthouse Museum and World War II Home Front Museum; managing access to these important sites; preserving archival and archaeological collections; and providing educational programming and services to a variety of audiences, including school children and our members.

Museum Visitation	
General Admission	65,921
Group Tours	83
Participants	2,239
School Tours	25
Participants	1,626

Educational Programming	
Attendees at lectures, special tours, and children’s programs	2,887

Events	
Little Light Music	
Concert Series Attendees	5,000
Number of Event Rentals	59

Programs, Lectures, and Events

The Society strives to be a center for educational and cultural excellence in our community. We are continuing our efforts to serve wider communities and expand programming to Brunswick.

■ From January 9-15, the Museums and Museum Stores were closed for maintenance and inventory. During this time, the Keepers Dwelling was thoroughly cleaned, and the wood floors were hand waxed.

Between mid-January and May, the first floor of the A. W. Jones Heritage

Center was refreshed and updated. This included painting the event hall, board room, gallery hall, and Museum Store; replacing carpet and window treatments in the event hall and board room; installing new lighting in the Museum Store; replacing the screen and projector in the event hall; and purchasing new chairs for weddings and other events.

■ Society Senior Historian Buddy Sullivan presented his annual six-week course, **“An Overview of Coastal Georgia’s History,”** on January 11, 18, 25, and February 1, 8, 15. The course attracted 103 participants.

■ **The Society’s Annual Meeting** was scheduled for Sunday, January 16, featuring author and journalist Rick Atkinson. The program was postponed due to COVID concerns and was rescheduled for May 5.

■ At a ceremony on January 27, the **Georgia Historical Society** (GHS) presented the Society with its **Affiliate Chapter of the Year Award for 2021**. The Affiliate program was established to create a network of institutions with the like-minded goal of sharing Georgia’s diverse history, and today has approximately 100 participating organizations. Each year, GHS recognizes one affiliate statewide for its exemplary leadership in the field of state and local history. The Society was selected for sponsoring a Georgia Historical Marker, serving on the Marker Committee, partnering to provide a webinar for educators, and participating in Super Museum Sunday.

■ Oglethorpe Point Elementary School hosted their **Georgia History Day** program on February 11, after a year’s suspension during the pandemic. Sandy White, Education Director, and Kim Campbell, Director of Interpretation and Preservation, participated. Sandy described the technology of the Fresnel lens and the Lighthouse to fourth graders, while Kim spoke to fifth graders about maritime codes and the history of the Coast Guard during World War II. Both presentations used hands-on activities, including the portable knot and code table generously funded by a grant from the Terry Thomas Foundation.



Hollybourne Cottage—Field trip to Jekyll Island

Programs, Lectures, and Events, continued

■ In celebration of **Black History Month**, the Society led a field trip to Savannah on February 17 – a reprise of the popular tour in 2020. The trip included a visit to the Owens-Thomas House & Slave Quarters and the Pin Point Heritage Museum. The group had a private lunch at The Grey, operated by award-winning African American chef Mashama Bailey. There were 24 attendees on the field trip.

■ During the spring, the Society purchased **specialized technology and equipment to improve our collections digitization capabilities**, funded by a generous grant from the Terry Thomas Foundation in February. Throughout the year, work continued on updating and expanding the collections database and scanning/photographing items in the archives.

■ In March, the exterior shutters at the World War II Home Front Museum, many of which had areas of deterioration, were replaced with more historically accurate examples.

■ The Society continued its popular **Historic Brunswick Walking Tours** with this year's topic, "Wanderings through Windsor Park." The tour explored the historic neighborhood known as Brunswick's first suburb and included stops at the original Brunswick Golf Club clubhouse and homes designed by noted local architects. Tours were held March 6, March 20, April 3, and April 24 with a total of 86 participants.

■ On April 7, the Society's signature field trip and lecture series, **Journeys**, returned. Jeannine Falino presented a program titled, "**Dilatory Domiciles: Gilded Age Residences from Tuxedo Park to Jekyll Island**," which examined the various places frequented by people of wealth for recreation. There were 220 registrations.

On April 20, Journeys continued with a **field trip to Jekyll Island's historic district**. The tour included Hollybourne Cottage, guided trolley rides throughout the historic district, lunch at the Jekyll Island Club, and a visit to Jekyll Island's new museum space, Mosaic. The popular tour sold out, and a second trip was offered on May 10. There were 30 participants on each tour.

■ A **Volunteer Reception** was held on April 26 to thank our loyal volunteers, who contributed over 5,500 hours of service during 2021. A record-breaking seventeen people volunteered over 100 hours each. Because the Annual Meeting was postponed until May, the **Cunningham Bowl** was awarded at this event to Mary and Bob Shell for their exemplary volunteer service during the previous year. The seventeen who volunteered over 100 hours are Larry Bacon, Chris Bone, Les Breen, Becky Bridges, Nancy Chastain, George Cressman, Myrna Crook, Jim DeLong, Maggie Glennon, Jerry Hardiman, Nancy Jenkins, Mark Lawrence, Gail Rivard, Janis Rodriguez, Bob Shell, Mary Shell, and Merry Tipton.

■ The rescheduled **Annual Meeting took place on May 5 as the Society's Spring Program**. It was offered both virtually and in person at The Cloister. Pulitzer Prize winning author Rick Atkinson presented the lecture, "**The British are Coming: Early Years of the American Revolution**," based on his most recent book, *The British Are Coming: The War for America, Lexington to Princeton, 1775-1777*, which is the first volume of a trilogy on the Revolution. Over 400 members and guests were in attendance. Jim and Nancy DeLong received the **Rodriguez Service Award** for exemplary acts of stewardship and service to the Society. After the program, a reception was held to honor the Society's Keepers of the Light.

■ **The Little Light Music Concert Series** opened on May 15 with the Tams, followed by the Michael Stacey band on June 12. The Mainstream Band joined the lineup for the first time on July 10. The Sensational Sounds of Motown closed the Series on September 4 with record breaking attendance due to the Lighthouse 150th birthday celebration light show following the concert.

The Series entertained 5,000 concertgoers and generated around \$36,000 for the Society. We are grateful to our generous sponsors: Ameris Bank, Brown-Rose Wealth Management at Morgan Stanley, Coastal Greenery, Elegant Island Living, GardnerKeim Coastal Realty, Moore Stephens Tiller, Peach State Staging, and Taylor Odachowski Schmidt and Crossland LLC.



Georgia Historical Marker Dedication— Ibo Landing

Programs, Lectures, and Events, continued

■ On May 24, the Society hosted a community celebration to dedicate the new **Georgia Historical Marker on St. Simons Island – Ibo Landing: The Legacy of Resisting Enslavement**. Over 100 people gathered at the Old Stables Corner where the new marker was placed. The significance of Ibo Landing to the Gullah Geechee community was described by Amy Roberts, Director of the St. Simons African American Heritage Coalition (SSAAHC). The marker was unveiled by Roberts, Georgia Historical Society marker manager Elyse Butler, and Rachael Walters, president of the Glynn Academy Ethnology Club, which submitted the application. Walters then read the marker text for the first time. Following the ceremony, the Society held a luncheon for all attendees at the A.W. Jones Heritage Center to celebrate this special event.

■ The James Montgomery Flagg painting “**Armless**” was returned to the Heritage Center in July after treatment by a Charleston, South Carolina, conservator. The Friends of Coastal Georgia History generously provided funding for the conservation project, as well as a protective case for display of the painting.

■ The **Chautauqua Lecture Series**, “It Happened in 1872: National Events from the Year Our Lighthouse was Illuminated,” explored the year 1872 in honor of the 150th birthday of the St. Simons Lighthouse. During that year, several events took place that had far-reaching effects. The series examined three milestones that shared a moment in history with the St. Simons Lighthouse and concluded with a look at the noted engineer who was responsible for the design of the lighthouse. The lectures were offered both virtually and in person at the St. Simons Presbyterian Church. There were 231 registrations. The Society is grateful to our series sponsor Lokey Asset Management of Raymond James.

The series began on Thursday, August 11, with a lecture by award-winning author George Black on the epic story of the creation of the country’s first national park, “**Empire of Shadows: The Founding of Yellowstone National Park.**” He also presented a program at Brunswick High School for 100 Honors Social Studies students on August 12 and discussed events leading up to the founding of

Yellowstone National Park, focusing on key aspects that align with the Georgia Standards of Excellence for high school U.S. History.

On Thursday, August 18, the series continued with “**In with the New: American Artists and the Metropolitan Museum of Art,**” by Thayer Tolles, the museum’s Marica F. Vilcek Curator of American Paintings and Sculpture. Founded in 1870, the Metropolitan opened its doors to the public in 1872. Tolles described the early years of the museum, when some of America’s foremost artists were involved in forming the early collections, as were Jekyll Island Club members J. Pierpont Morgan and Emily and Robert De Forest.

The program on Thursday, August 25, explored the presidential election of 1872. This was the first election after the formation of the National Woman Suffrage Association. In her lecture “**The Year Susan B. Anthony Voted and Women Almost Secured Voting Rights for All Americans,**” noted historian Ellen Dubois described how Anthony, along with women in several other localities, attempted to vote in Rochester, New York, which led to her arrest and widely publicized trial.

After skipping the week of the Lighthouse’s birthday, the series concluded on Thursday, September 8. Author Paul Taylor presented the lecture “**Orlando Poe: Civil War General and Lighthouse Engineer,**” based on his award-winning biography of Poe. Having served under General William T. Sherman during the Civil War, Poe became the Engineer Secretary of the U.S. Lighthouse Board after the war and supervised the design of the St. Simons Lighthouse.

■ On August 21, the Society held a workshop titled “**Interpreting Difficult Histories**” to assist our docents and staff in presenting information about historical topics that are sensitive and challenging. Representatives from the Cassina Garden Club, the stewards of the tabby slave cabins remaining from Hamilton Plantation, and the St. Simons Land Trust, which oversees interpretation at Cannon’s Point Preserve, were also invited to attend. The workshop was presented by Shannon Browning-Mullis, a National Association of Interpretation certified trainer and the Executive Director of the Juliette Gordon Low Birthplace in Savannah.

■ On September 1, the Society celebrated the **Lighthouse’s 150th birthday** with a member event on the lighthouse lawn. Attendees



Programs, Lectures, and Events, continued

braved the inclement weather and enjoyed live music and refreshments, followed by the premiere of the **20-minute light show** projected onto the tower and tracing the history of the Lighthouse. The show was presented to the public each evening from September 2-5, attracting thousands of residents and visitors.

In order to look their best for the birthday celebration, the Lighthouse and Keeper's Dwelling received special attention in the months prior to these events. The tower was gently washed to remove pollen, mildew, and other stains. Exterior metalwork of the gallery at the top of the Lighthouse was treated for rust where needed and repainted. The front porch of the Keeper's Dwelling, which welcomes over 50,000 visitors each year, was repaired and painted. Also, the Oil House was refreshed with two coats of lime-based whitewash, a reversible solution much like that used by the former lightkeepers.

Following the memorable celebration of the 150th birthday, the Society launched a **campaign to raise \$1.25 million for the preservation of the Lighthouse and Keeper's Dwelling and the historic buildings that comprise the World War II Home Front Museum**. When added to existing accounts, the campaign will provide a \$1 million fund for each site.

■ On October 13, as part of the Lighthouse birthday celebration, a ceremony was held at Christ Church Frederica to dedicate **U.S. Lighthouse Service markers** that were placed at the graves of four principal St. Simons Lighthouse keepers: James Gould, Isaac Peckham, C.O. Svendsen, and David O'Hagan. In attendance were family members of the keepers. The bronze markers were provided through the generosity of Society member Linda Olsen.

■ In October, an exhibit titled ***Stories of the Georgia Coast: Its People and Places*** was installed in the lobby of the Heritage Center. Through interpretive panels, 11 coastal stories are presented, which offer a look at individuals and sites that have shaped the history of the coastal region. The exhibit is accompanied by a reference map of the Georgia coast.

■ The Society's **Brunswick Lecture Series** was held at the Brunswick-Glynn County Library, October 4, 11, 18, and 25. In addition to Society Senior Historian Buddy Sullivan's lectures, two programs adapted from our Brunswick walking tours were presented by Sandy White and Kim Campbell. There were 113 people registered for this series.

■ In celebration of the **10th anniversary of the Society's Archaeology Laboratory**, the **Fall Program** was presented by Lindsey Cochran, Ph.D., on October 20. Dr. Cochran's talk, **"More Than Tabby Ruins: Caribbean and African Inspired Housing Below the Surface of Georgia's Lowcountry Plantation Landscapes,"** was based on her study of Georgia's coastal plantations. The lecture was followed by a wine and cheese reception for Society members at the A.W. Jones Heritage Center to celebrate the anniversary of the lab and to thank Dr. Nicholas Honerkamp who is retiring as the Society's Consulting Archaeologist after seven years of exceptional service. It was announced that Dr. Cochran has agreed to assume the role. There were 150 people registered for this program.

■ The Museum Store's **Holiday Open House** was held on November 5 with over 100 members and visitors attending this festive event.

■ The Society offered a **field trip to Cumberland Island** on December 6. The tour offered a rare glimpse of life on the island from the plantation period through present day. By special permission of the owners, participants visited the privately held Carnegie family's Stafford House and the Chimneys, site of the remains of enslaved people's dwellings. National Park Service archaeologist Michael Seibert described the recent project to stabilize and preserve the Chimneys, followed by lunch at Stafford House. The trip concluded with a visit to the picturesque ruins of Lucy and Thomas Carnegie's winter home, Dungeness. There were 34 attendees.

■ Throughout the year, the Society presented the **"SSI Archives"** article each month in *Elegant Island Living* magazine. Produced by Mimi Rogers and Society staff, these articles explored a variety of local history topics and featured photographs and artifacts from our collection.

Collections

The following items were donated to the Society during 2022:

2022.001	Collection of programs from African American funerals held on St. Simons Island and in Brunswick and McIntosh County, 1961-2011.	2022.006	Robinson, 1945-46.		the book <i>Memories from the Marshes of Glynn: World War II</i> by Sonja Olsen Kinard and Thora Olsen Kimsey; World War II uniform and civilian defense items; and other Coastal Georgia materials.	
	Donors: Cheryl Robinson Campbell, Nancy Robinson Fielding, and Robert Robinson		Donor: Sonja Olsen Kinard			
2022.002	Plat of Sea Island Subdivision No. One, 1928, and Extensions No. 1 and 2, 1974/75 and 1979, Glynn County, Georgia.	2022.007	Mark I Deck Clock, U.S. Navy, 1942, with key and attached to wooden board belonging to the late Lt. Cdr. Robert Charles Gilleski, U.S. Navy.	Additions to Existing Collections:	2014.010	Book: <i>'Ware Sherman: A Journal of 3 Months' Personal Experience in the Last Days of the Confederacy</i> by Joseph LeConte, 1938, signed by Margaret Davis Cate.
	Donor: Al Brown		Donor: Sarah Gilleski			
2022.003	Coastal Navigation Charts (9), Charleston Light to Cape Canaveral, 1952-1979.	2022.008	Chair originally used with the sewing machine displayed in Keeper's Dwelling period rooms, circa 1900.	2020.009		World War II items: War Ration Book No. 3, 1943; Fuel Oil Ration Form, 1944, and "You and Your Fuel Oil Ration" information booklet, 1943.
	Donor: Gary Vicent		Donor: Jeriann Edwards			
2022.004	Newsletters, booklets, postcards, maps, and other Glynn County materials from the collection of late William H. "Bill" Brown.	2022.009	Correspondence of the J.J. Vickers and Rosa Ramsey Vickers family of Brunswick, Georgia, including newspaper articles, late 19th and early 20th century.	Research Library		
	Donor: Marian B. Lawlor		Donor: Kendall J. Zelif			
2022.005	Collection of photographs (13) and U.S. Navy certificates, notices, and order related to the service of Charles J. Robinson, Jr., Naval Air Station St. Simons, 1943-46; U.S. Navy passes/permits of Norma H.	2022.010	Collection of documents, files, photographs, books, audiotapes, and other items associated with			Donor: Debbie Killick
			Donor: Vicki Ream			

Archaeology Laboratory

In 2022, the Archaeology Laboratory celebrated its tenth anniversary! The facility was established as the vision of the late Ray Crook, Ph.D., who understood the importance of promoting Coastal archaeology and preserving local collections in a local repository. Since then, the lab has become a valuable resource for scholars, researchers, community organizations, and the general public.

Since 2012, Society member and volunteer Myrna Crook has managed the lab according to professional standards and provided information and research services. She has been assisted by both volunteers and donors, who have given invaluable support to the lab. Over the past ten years, more than 50 collections have been curated, comprising tens of thousands of artifacts.

Our consulting archaeologist Nicholas Honerkamp, Ph.D., provided professional guidance until his retirement in the Fall. Lindsey Cochran, Ph.D., a former student of Dr. Honerkamp, has assumed that role. Dr. Cochran is Assistant Professor of Anthropology at East Tennessee State University (ETSU) and Director of the ETSU Valleybrook Archaeological Laboratories.

Activities during the year included:

- Curating artifacts collections according to best practices and monitoring environmental conditions in collections storage.
- Processing and curating seven new collections.
- Working with Cannon’s Point Preserve on surface collection at some of the St. Simons Land Trust properties. The artifacts, including some Native American, were processed by the lab and are stored there.
- At the request of Landmark Preservation LLC, organizing and managing a contract project to determine the location of the original porch at the Old Rock House, a late 18th century Quaker community near Thomson, Georgia. This included conducting field work with Dr. Cochran as principal investigator, as well as providing equipment and serving as fiscal agent.
- Processing artifacts found at Cannon’s Point Preserve during Dr. Cochran’s ETSU field school in May-June and training the field school students in lab procedures. The artifacts are stored at the lab as part of our cooperative agreement with the St. Simons Land Trust.
- Processing metal artifacts found during field work at the Hamilton Plantation Slave Cabins, as requested by the Cassina Garden Club. This included electrolysis to remove oxidation and preserve the artifacts, which are then stored at the lab or displayed at the Cabins.
- Processing and researching artifacts from the Adam Strain Building in Darien, Georgia. Marion and Milan Savic, owners of the building, made a donation to the lab to support these activities, as well as storage of the artifacts.
- Processing the Marianna Kuntz Archaeological Collection, donated by Kappy Revels, which will be used to develop a comparative collection of Coastal Georgia artifacts for educational and research purposes.
- Answering questions on archaeology, specific sites, artifacts, buildings, and the people associated with them; hosting scholars for research and reviewing papers on archaeology; and making site visits to several properties at the request of owners to provide information on archaeology.

Volunteers

Since the Society's founding, volunteers have worked diligently to bring our mission to life for visitors and members. Our success is due to the dedication, commitment, love of history, and support demonstrated by these faithful stewards. We extend our appreciation to these individuals who continue to devote their time and talent to the work of the Society serving as museum docents, tour guides, archives' registrars and researchers, event volunteers, administrative volunteers, archaeology volunteers, and members of the Coast Guard Auxiliary Lighthouse crew.

Ralph Ainger	Nancy Chastain	Duane Harris	Tom Luckstone	Doug Schanding
Donna Ainger	Lindsey Cochran	Joan Harris	Ted Madaj	Tish Searcy
Phil Allison	Jeff Cole	Susan Hartman	Patty Mallicote	Mark Semmelmayer
Philip Alston	Doug Cranford	Deborah Hoffmann	Marie Meranda	Sara Sheffield
Stanley Altman	Melanie Cranford	Leah Hopkins	Paula Monthofer	Bob Shell
Richard Altman	George Cressman	Grace Hopper	Claudia Mullis	Mary Shell
Kim Anchors	Myrna Crook	Billie Huggins	Gretchen Negles	Phil Shinall
Jim Atwood	Jim DeLong	Marti Jeffers	Linda Olsen	David Smith
Michael Autenrieth	Nancy DeLong	Nancy Jenkins	Pat Overholt	Anne Thigpen
Larry Bacon	Wyck DeLong	Robert Jenkins	Leann Pask	Evelyn Ting
Susan Bacon	Eric Dierks	Kendra Johnson	Jan Payne	Merry Tipton
Pam Balsley	Leslie Dow	Valerie Kehoe	Cathy Pittman	Kathy Towles
Jim Barnett	Peggy Edwards	Patrick Kelley	Judy Plympton	Pat Valz
Scott Baynes	Paula Galland	David Kerstetter	Sybil Ralston	Donn Vecchie-Campbell
Robert Bland	Sally Gilfillan	Miriam Lancaster	Wendy Reilly	Rachael Walters
Buddy Bloodworth	Linda Gilsrud	Jim Lane	Bobbi Rish	Al Wessel
Chris Bone	Maggie Glennon	Mark Lawrence	Gail Rivard	Zach White
Margo Booth	Joyce Gromade	Janet Leese	Dan Robinson	Connie Worley
Rene Boven	Jerry Hardiman	Chip Lewis	Cesar Rodriguez	Frank Worley
Les Breen	Bob Harper	Bill Leuckel	Janis Rodriguez	
Becky Bridges	Brett Harrell	John Lindgren	Sallie Sasser	



Preservation Campaign

In October 2022, the Society launched a Preservation Campaign to raise \$1.25 million for the preservation of the historic buildings that comprise the St. Simons Lighthouse Museum and the World War II Home Front Museum. These funds, paired with resources already designated for this purpose, will create a dedicated fund of \$2 million, the amount required to guarantee the permanent care of both sites. Generous gifts from the following individuals, organizations, and foundations totaling \$723,730 were received through December 31, 2022. We appreciate the leadership of the Donahue and Glasebrook families who are serving as co-chairs of the Campaign.

\$100,000 and Greater Elsa and Craig Donohue Lucy and Dick Glasebrook	Carol and Duane Harris Scott and Gail Ledbetter Martha Martin Jim and Lynn Moroney Family Foundation Susan and Don Myers Janis and Jim Rehlaender Mary and Carl Schellhorn Anne and Bill Stembler Barbara Wilsher	Friends of Coastal Georgia History Linda and Charlie Feuss Maggie Glennon Dana and Mike Hodges Tammy and Andy Jetter Jim and Fran Kielt Toni Laird Linda and Kevin Lokey Pam and Marty Morris Jan and Dwight Payne Jo Ann and Tom Powell Sara Sheffield Chet and Christine Walker Ron and Forrest Wilson	Sally and Philip Carter Debbie and Richard Comley Margie and George Dorsey Robert Fischer and Betty Oliver Mary Lou Folts Nancy and Doug Gadd Randy Gann and Betty Woodward Patricia and Billy Gibson Susan and Jody Haley Carolyn and Ken Hall Jerry Hardiman Jessie Harrison Sue Havey Marie Hines Michelle Johnston and Gene Pierce Nancy Jenkins Miriam and Wayne Lancaster Vincent Marchionna Jim Lane and Susan Mower Lance Lipman and Gail Cook Patricia and R. M. Lusted	Claudia Malone Kanda Martin Gert and Bob McNally Creta Carter Nichols Laura and George Nies Pat Overholt Greg Pease Eleanor and George Ragsdale Ginny Rosner Annabelle and Paul Salter Sandra and Andrew Sanders Suzy and Charlie Schmitz Willou* and Bill Smith Marian Stevens Judy Stipp Tess Stuermer Buddy Sullivan Beth and Doug Thornton Terry and Jeanie Trotochaud Frank Walsh Hannah and Johnny Warren Jeffrey Zoul
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