



COASTAL GEORGIA
HISTORICAL
SOCIETY

2021 Annual Report



The Society's Strategic Plan 2020-2025 directed the organization to undertake a brand refresh to align our visual identity with all that the Society has accomplished over the last decade. The board and staff worked with design firm Fontaine Maury of Thomasville, Georgia, to create a new brand that embraces the iconic nature of our sites and unifies, under one umbrella, the many ways that the Society serves our coastal region. The rebranding process included the development of a new mission statement for the organization:

The mission of the Society is to connect people to Coastal Georgia's dynamic history through the stories we share and the collections we preserve.



2021 Society Leadership

BOARD OF DIRECTORS

Executive Committee

Duane Harris, President
Kevin Lokey, Immediate Past President
Mary Schellhorn, Vice President, Development
Mike Hodges, Finance
Jan Payne, Collections and Education
Sherri Jones, Executive Director
Mimi Rogers, Curator

Keith Calhoun
Myrna Crook
Jim DeLong
Craig Donohue
Lucy Glasebrook
Cheryl Hargrove
Ed Hawie
Michelle Johnston
Jim Kielt
Jeffrey Molitor
Susan Myers
Janis Rehlaender
Bill Stembler
Brenda Thompson

HONORARY TRUSTEES

Mary Burdell
Albert Fendig
Albert F. Shelander

STAFF

Sherri Jones, Executive Director
Mimi Rogers, Curator
Sandy White, Education Director
Kim Campbell, Director of Interpretation and Preservation
Sheila VanderWood, Director of Development
Leigh Ann Stroud, Public Relations Director
Eric Oberg, Director of Retail Operations
Jessica Aldridge, Events Coordinator
Heather Cason, Office Manager
Colleen Kazimir, Museum Store Manager

Buddy Sullivan, Senior Historian
Nicholas Honerkamp, Ph.D., Consulting Archaeologist

President's Report

It was an honor to be President of the Society during this productive year. Despite navigating COVID-19 throughout the year, 2021 has been groundbreaking in many significant ways. We have experienced extraordinary levels of museum visitation, a surge in new Keepers of the Light, and presented new programs in Brunswick that were very well received. Alongside these new milestones and supported by the launch of new branding and a refreshed mission statement, we made important progress towards our strategic goal of serving audiences beyond St. Simons Island.

Together, museum admissions and memberships generated over \$1 million in revenue during 2021. This speaks directly to the dedication and professionalism of our museum staff. The front-line team — the store staff and museum volunteers — provided a high-quality visitor experience even during record-breaking visitation. Our educators also researched and delivered new programs in Brunswick. We are proud that the high standards the Society sets in fulfilling our mission are evident in our museums, as well as the educational experiences we offer.

In October, the Development Committee hosted its first event since the pandemic to introduce new friends to the Society. This successful event resulted in 20 new Keepers of the Light! The Committee also focused on recognizing the generosity of existing Keepers who demonstrated exceptional loyalty during the pandemic. They hosted special events for Keepers, including a curatorial talk and reception and several Brunswick Walking Tours, followed by socials at Silver Bluff Brewery. On behalf of the entire organization, I want to share my sincere thanks to the Keepers of the Light!

As part of the Society's brand launch and efforts to reach wider audiences, a series of four full-page advertisements/articles ran in *The Brunswick News* throughout the fall. Each article provided opportunities for Glynn County residents to interact with us through memorable experiences. New Brunswick programs including walking tours and a Buddy Sullivan history course were very popular and quickly sold out!

Our Strategic Plan also directs the organization to expand our statewide impact. After great progress during 2020 to design a visual identity, rack cards,

passports and a website for the Georgia World War II Heritage Trail, the new statewide museum network was launched on February 16. To learn more about the Heritage Trail, we invite you to explore the website, georgiawwiitrail.org. On behalf of Glynn County, the Society applied to the National Park Service for consideration as Georgia's World War II Heritage City. Based on the criteria for designation, Glynn County is a strong contender both in terms of our contribution to the home front war effort and our current efforts community wide to preserve WWII history. The application process was a collaborative effort across Glynn County, including the Glynn County Board of Commissioners and several dozen community leaders, as well as the majority of Georgia's Congressional delegation.

In addition, the Society served as sponsor for a Georgia Historical Society marker to recognize one of the most storied events in St. Simons Island history: Igbo Landing. Students of the Glynn Academy Ethnology Club applied to the Georgia Historical Society's Marker Program in July, and the Igbo Landing marker was one of only five approved in 2021. The Society is partnering with the St. Simons African American Heritage Coalition to co-sponsor this important project.

The Board of Directors extends a special thank you to Myrna Crook who is completing her term of service on the Board. She has served on the Collections and Education Committee throughout this time and managed our archaeology lab with diligence and professionalism since its inception. Although she is leaving the Board, we are grateful she will continue overseeing the archaeological collections and providing invaluable assistance to researchers, students, and the public.

Looking forward to a new year, I am energized by the accomplishments of the staff and Board in 2021. The services we provide our community, region, and state are making a distinctive impact, and I am proud to serve as President. Thank you for your membership, your enthusiasm for our programs, and your support of our mission.

Happy New Year!

Duane Harris

Brunswick Walking Tour



Executive Director's Report

The accomplishments of 2021 have positioned the Society well for the coming year. The launch of the new online database in November is part of a much larger project which we will continue in 2022 as we expand our capabilities in terms of collections care and accessibility. Through the generosity of family foundations, new exhibit enhancements, which were conceptualized and funded for the World War II Home Front Museum, will be designed, fabricated, and installed in the coming year. The public areas at the Heritage Center, which have served us well for 14 years, will be refreshed to align with the Society's new branding and to provide a welcoming environment for all audiences. Collectively, these projects will continue our commitment to excellence and enhance our ability to reach and serve new audiences.

As part of our responsibility to ensure that the historic structures and collections are protected well into the future, we plan to fully fund preservation accounts to support ongoing repairs and maintenance for the Lighthouse/Keeper's Dwelling and Home Front Museum. The timing is appropriate for this initiative as it coincides with the 150th birthday of the St. Simons Lighthouse in September. Finally, we are excited to respond to member feedback and are planning an even busier calendar of programming featuring additional lectures by Buddy Sullivan and more Society-led field trips.

The Historical Society has one of the region's largest collections of manuscripts, photographs, oral histories, maps, paintings, and objects, and we are committed to increasing public access through digitization and the new online database. This critical tool will enable us to preserve our collections long term through a digital management system, while providing a way for the public to search our archives from any location. Our hope is that enhanced visibility will encourage

more people to donate items that document the history and culture of Coastal Georgia. In anticipation of this, a collections development plan will be created this year to assess our strengths and weaknesses and guide future acquisitions.

The Society recognizes the significant impact that visitors have on annual operations. Our strategic plan directs us to develop methods to protect and grow admissions and to continually enhance the overall experience of museum visitors. While preservation maintenance is a primary responsibility, the regular evaluation of exhibits is also important for the museums to maintain relevance and continue to attract new and repeat visitors. As part of an ongoing plan for exhibit refreshing and updating, we will complete two projects at the Home Front Museum that will not only improve the visitor experience but also our ability to teach school age children.

A state-of-the-art touch table is being designed for the Airship Gallery to enable visitors to experience the team effort that was involved in flying an airship during World War II. In addition, the interactive will provide information about the science of airship flight in a way that will engage students and address Georgia standards in STEM education. As part of this project, existing interpretive panels and images will be rearranged to improve accessibility.

An interactive will also be installed in the Legacy Gallery. The personal stories, which are now heard as ambient sound that is difficult to follow, will be moved to a monitor with touch screen, so that the visitor can select and view short videos. This will provide a more compelling link to stories that reveal the impact of the war on our area.

The 2020-2025 Strategic Plan includes a feasibility study and development of a five-year Master Plan for the Lighthouse campus.

Since this comprehensive review is not yet underway and will require several years to develop, fund, and implement, we plan to refresh the public spaces of the Heritage Center in the new year. The physical refresh will go hand in hand with the updating of the Society's visual identity and the value that we place on providing an excellent experience for all those who visit our headquarters. The project will include new paint, carpet, and curtains in event spaces on the ground floor, as well as improved lighting in the museum store, a larger screen for presentations in the event hall, and new exhibit panels featuring local stories in the gallery hall. The recently donated painting, known as "Armless," by noted American artist James Montgomery Flagg will be conserved and placed on display in the boardroom as part of the project.

The Society is committed to protecting two of Coastal Georgia's most beloved landmarks, the St. Simons Lighthouse and Keeper's Dwelling and the Historic Coast Guard Station. To fulfill this critical role, we established dedicated Funds to generate the income required to complete a regular schedule of essential work. Preservation Funds are important because timely maintenance avoids the need for major repairs and replacement and preserves the original fabric of the historic structures. The dedicated income will protect the Society's operating budget and allow us to continue our educational, curatorial, and other important services. During 2022, the Development Committee will turn their focus to increasing the fund balance for each site to \$1 million, the amount required to carry out comprehensive preservation plans.

We are excited to announce the 150th birthday of the St. Simons Lighthouse on September 1! Society staff is already brainstorming

meaningful and entertaining ways to celebrate this important milestone with members, partners, and all those who treasure this iconic symbol of our community. We hope that the celebration will stir support for the long-term preservation of this significant historic structure.

Thank you for sharing your thoughts and feelings in the member survey that you completed in May! We truly appreciate your enthusiasm for the Society as a "caring, hard-working, and member-focused" organization, and we are deeply grateful for the generosity that you have shown during the pandemic to ensure our long-term health. We are thrilled that you enjoy the newsletter, would love even more programs and events, and value the flexibility of virtual options, all of which we have incorporated into 2022 planning. As we reach out "to connect more and more people to Coastal Georgia's dynamic history," please remember that you, our members, will continue to be one of our greatest assets, essential to the long-term success of the Society.

Sherri Jones
Executive Director

2021 Financial Report

(Unaudited)

Operations

Revenues	\$ 1,676,658
Transfer from General Endowment	\$ 45,000
Expenses (Excluding Depreciation of \$535,155)	\$ (1,571,503)
Net Income from Operations	\$ <u>150,155</u>

General Endowment

Beginning of Year Balance	\$ 973,211
Transfer to Operating Account	\$ (45,000)
End of Year Balance	\$ 1,061,600

St. Simons Lighthouse Museum Preservation Maintenance Fund

Beginning of Year Balance	\$ 532,959
Expenses for Maintenance	\$ (44,129)
End of Year Balance	\$ 555,900

World War II Home Front Museum Preservation Maintenance Fund

Beginning of Year Balance	\$ 352,668
End of Year Balance	\$ 402,530

2021: Highlights of a Productive Year

The Society's primary services to the community continue to be stewardship of the St. Simons Lighthouse Museum and the World War II Home Front Museum; managing public access to these important sites; preserving archival and archaeological collections; and providing educational programming and services to a variety of audiences, including school children and our members.

Museum Visitation

General Admission	67,715
Group Tours	44
Participants	1,126
School Tours	23
Participants	681

Educational Programming

Attendees at lectures, special tours, and children's programs	2,260
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Events

Little Light Music	
Concert Series Attendees	3,000
Number of Event Rentals	50

Programs, Lectures, and Events

The Society strives to be a center for educational and cultural excellence in our community. This year, our regular schedule of programming was not significantly affected by the COVID-19 pandemic; however, all events during the first four months were held virtually. Starting in May, some programs and events were held in person.

■ The Society offered an **Historic Walking Tour** of downtown Brunswick on Sunday, January 10. Led by staff historians, the "Walk Through

Brunswick's Past" tour explored the city's cultural history during a time of booming economy and population. The tour was sold out with 22 participants..

■ The Museums and Museum Stores were **closed for maintenance and inventory** January 11-16. During this time, the shutters were painted at the Keeper's Dwelling and defective hinges were replaced with custom-made brass hardware. On the interior, areas of blistered and peeling paint on walls, ceilings, and woodwork throughout the building were repaired and painted, and the wood floors were cleaned and waxed. This work was funded by a generous donation from Janis and Cesar Rodriguez.

The masonry tower of the Lighthouse was carefully washed and, in several areas, painted to remove dirt, mold, and rust stains. All areas of rust on the main gallery at the top of the Lighthouse were removed and the entire gallery was repainted, as were areas of the lens room gallery. The five windows on the tower were also painted. This work addressed the areas of concern outlined in a structural assessment completed in October 2020. The project was supported by the Lighthouse Museum Preservation Maintenance Fund, established in 2014 to protect our treasured buildings.

■ Society Senior Historian Buddy Sullivan presented his annual six-week course, "**An Overview of Coastal Georgia's History**," virtually January 12 through February 16. The course attracted 92 participants.

■ **The Society's Annual Meeting** was held on Thursday, January 21. Elijah Heyward III, Ph.D., presented a virtual program entitled "A Preview of Charleston's International African American Museum." The new museum will open in 2022, with the mission to "honor the untold stories of the African American journey at one of our country's most sacred sites," the former Gadsden Wharf, entry point for over 150,000 enslaved Africans. Over 200 members and guests were in attendance. Maggie Glennon was awarded the Cunningham Bowl for exemplary

service to the Society by a volunteer during the previous year. Mike and Dave Fox received the Rodriguez Service Award for their many acts of stewardship and service to the Society. Five new Board members were announced: Craig Donohue, Cheryl Hargrove, Ed Hawie, Jim Kielt, and Jeff Molitor. The Society bid farewell and extended special thanks to Lewis Glenn, Tom Heagy, and Jeannie Kaufmann who completed their terms of service on the Board.

■ After great progress during 2020 to design a visual identity, rack cards, passports and a website, the new **Georgia World War II Heritage Trail** was launched on February 16, 2021. The primary purpose of the Trail is to enhance the visitor experience, and in turn, increase visitation to member organizations, including our own World War II Home Front Museum. Since 2019, Sherri Jones has served as the founding President of the new statewide museum network.

■ During February and March, the Society **partnered with other educational institutions** to present two lectures by Hank Klibanoff, Pulitzer Prize-winning author and former speaker at our Chautauqua Lecture Series. On February 17, the College of Coastal Georgia's Office of Diversity Initiatives hosted a virtual program planned jointly by Society staff and Quinton Staples, CCGA Director of Diversity Initiatives. On March 12, students at Glynn Academy participated in a similar virtual presentation and interactive session. Both lectures featured Klibanoff's most recent research into the historical context surrounding the death of Ahmaud Arbery in Glynn County, as well as his work on Civil Rights cold cases. There were 150 attendees from CCGA and 40 from Glynn Academy.

■ The Society co-sponsored the **National History Day Contest** February 24 – March 5, with Georgia Humanities and LaGrange College in partnership with Mercer University. Over the course of the school year, students selected a topic related to this year's theme, "Communication in History: The Key to Understanding." This year's Coastal Georgia Regional Competition was hosted virtually.

■ On February 25, in celebration of **Black History Month**, historian Ricky Riccardi presented a virtual program on one of America's most celebrated musicians, Louis Armstrong. 2021 marked the 50th anniversary of the death of this iconic artist. Riccardi discussed his book, *Heart Full of Rhythm*, which examines the middle years of Armstrong's career, and described the trumpeter's connections to Georgia. There were 165 attendees.

■ In early April, the copper **vent ball** at the top of the Lighthouse tower was carefully removed so that a hole in its internal chimney could be repaired. The project was completed by metalsmith Alex Klahm, who has worked on 38 lighthouses and had identified the damage during a previous maintenance project in 2017.

■ At the **Spring Membership Meeting** on April 15, historian Catherine Grace Katz presented a virtual lecture on her book, *The Daughters of Yalta – The Churchills, Roosevelts, and Harrimans: A Story of Love and War*. She discussed the three young women — Sarah Churchill, Kathleen Harriman, and Anna Roosevelt — who accompanied their fathers to the Yalta Conference in February 1945. This program had 182 registrations.

■ On May 6, author William Rawlings presented a virtual program about his book *Lighthouses of the Georgia Coast*, which features the St. Simons Lighthouse on its cover. Rawlings' book devotes a chapter to each of Georgia's five lighthouses. There were 147 registrations for this program.

■ **The Little Light Music Concert Series** opened on May 9 with the Tams. The concert featuring the Funk Brotherhood on June 20 was cancelled due to rain. The Michael Stacey band performed on July 11, but was rained out. They played again on August 8. The Sensational Sounds of Motown closed the Series on September 5. The Series entertained 3,000 concertgoers and generated around \$25,000 for the Society.

We are grateful to our generous sponsors: Ameris Bank; Beachview Event Rentals and Design; Brown-Rose Wealth Management at Morgan Stanley; *Elegant Island Living*; GardnerKeim Coastal Realty; Moore Stephens Tiller LLC; and Taylor Odachowski Schmidt and Crossland LLC.

■ The Society thanked volunteers for their service over the past two years with a special **Toast to Volunteers event** at the A.W. Jones Heritage Center on May 12. Each volunteer was given a mug with the new CGHS logo as a small token of our appreciation. Nine individuals were recognized for volunteering over 100 hours in 2020: Chris Bone, Becky Bridges, Nancy Chastain, Myrna Crook, Maggie Glennon, Janis Rodriguez, Bob Shell, Mary Shell, and Merry Tipton. Society staff presented them with an extra gift in thanks.

■ On May 18, the new Georgia World War II Heritage Trail was presented with a **TravelBlazers Award** by the Georgia Association of Convention and Visitors Bureaus (GACVB) at their annual conference in Savannah.

■ In July, the staff assisted the Glynn Academy Ethnology Club in submitting an application to the Georgia Historical Society's Marker Program to commemorate **Igbo Landing**. The marker will be co-sponsored by the Society in partnership with the St. Simons African American Heritage Coalition. The St. Simons Land Trust graciously provided an easement to locate the marker at the Old Stables Corner, which is safely accessible to visitors. The marker was one of only five approved in 2021, and the dedication is slated for May 24, 2022.

■ On August 5, the Society celebrated the donation of a significant painting, known as "**Armless,**" by the Alfred W. Jones family. During a reception at the Heritage Center, Bill Jones III shared the story of Howard Coffin, founder of Sea Island Company, who originally owned the painting. Curator Mimi Rogers displayed other Coffin artifacts donated to the Society by Kappy O'Connor, Alfred W. Jones, Sr.'s daughter. The event also recognized the generosity of our Keepers of the Light who have demonstrated exceptional loyalty during the pandemic. As a thank you, the Society scheduled special events during the summer and fall, such as the August 5 reception and three walking tours later in the year.

■ The **Chautauqua Lecture Series**, "Eden and Empire: Coastal Georgia's Ties to Shaping Early American National Identity," explored how conflicting concepts in the early 19th century shaped the future of the American Republic. The first two lectures were offered both virtually and in person at the St. Simons Presbyterian Church, and the last two were held virtually. There were 144 registrations. The Society is grateful to our series sponsor Lokey Asset Management of Raymond James.

■ **On August 12**, the series opened with Clay Jenkinson, humanities scholar and a leader in the modern Chautauqua movement, in a dramatic portrayal of Thomas Jefferson. Jenkinson examined the evolving concepts of early America in his program, "**Empire for Liberty: The View from Thomas Jefferson's Monticello.**" Winner of the National Humanities Award, Jenkinson is author of several books on prominent Americans.

■ **The lecture on August 19** explored a more local topic, as author Jennifer Goloboy presented "**Isabella and James Hamilton, Merchant Family of St. Simons, Charleston, and London.**" Drawing from her book, *Charleston and the Emergence of Middle-Class Culture in the Revolutionary Era*, Goloboy used the early 19th century letters of Isabella Hamilton to reveal the circumstances of merchant family life. Goloboy is a literary agent and independent scholar, who specializes in the history of the early American middle class.

■ The concept of America as Eden was the topic of a lecture on **September 2**, presented by scholar and author Victoria Johnson. Her book *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic* recounts the life of one of America's most prominent physicians and medical botanists. Hosack's influence spread to Georgia through his students Louis and John Eatton LeConte, who had connections to Midway, Georgia. Johnson is a Professor of Urban Policy and Planning at Hunter College in New York City. *American Eden* was a finalist for the National Book Award and the Pulitzer Prize in History in 2019.

■ Coastal Georgia's position in the global economy was examined in the final lecture presented by Harvard University professor Sven Beckert on September 9. Based on his book *Empire of Cotton, A Global History*, Beckert traced the history of cotton production, concentrating on the first half of the 19th century, when sea island cotton was the major cash crop in Coastal Georgia. *Empire of Cotton* won the Bancroft Award and was a finalist for the 2015 Pulitzer Prize in History.

Fall Meeting Speaker Eric Crawford, third from left, with Patrick Holladay, Sherri Jones, Amy Roberts, Griffin Lotson, Odessa Rooks, and Mimi Rogers.



Programs, Lectures, and Events, continued

■ The Society, on behalf of Glynn County, applied to the National Park Service for consideration as Georgia's World War II Heritage City. In 2019, the Secretary of the Interior established the **American World War II Heritage City Program** to recognize and ensure the continued preservation of the history of the U.S. involvement in World War II. The World War II Home Front Museum, Veterans Memorial Park in Brunswick, active veteran's groups and organizations, and several annual community presentations and lectures recognize and memorialize wartime events and anniversaries in our area. The application process was a collaborative effort across Glynn County, including the majority of Georgia's Congressional delegation, the Glynn County Board of Commissioners, and community leaders.

■ As part of the Society's **brand launch** and efforts to reach wider audiences, the Society ran four full-page advertisements/articles in *The Brunswick News* this fall. The articles appeared on September 11, October 9, November 13, and December 11. The goal of the articles was to introduce CGHS to the community with refreshed branding and an updated mission statement and to provide opportunities for Glynn County residents to interact with us through memorable experiences. Each article featured, in story form, an important aspect of the Society, along with an opportunity for Glynn County residents to attend, visit, or explore our programs, services, or museums.

■ During the fall, the Society continued its **Historic Brunswick Walking Tours**, presenting a new topic, "**Markers, Memorials, and Monuments.**" The tours, which took place between October 3 and December 12, began at the Glynn County Courthouse and continued down the historic business corridor on Newcastle Street, covering a variety of topics on Brunswick's diverse history. All four tours were sold out with 80 participants.

■ On October 5 and 12, the Society's Senior Historian Buddy Sullivan presented a **special two-part lecture series on the history of**

Brunswick at the Brunswick-Glynn County Library. Covering the city's colonial period through the late 20th century, the series concentrated on Brunswick's development as a commercial center and seaport in the late 19th century. Registration for this series was 146.

■ The Society partnered with the Georgia Historical Society in Savannah to present a one-hour **Educators' Webinar** on November 9 exploring how historical institutions bring local history to life for students, teachers, and the public. During this professional development webinar, CGHS Education Director Sandy White described the ways in which the Society tells the stories of our community through the World War II Home Front Museum.

■ On November 11, the Society welcomed musicologist Eric Crawford, Ph.D., for its **Fall Membership Meeting**. The program featured stories and music from Crawford's most recent publication, *Gullah Spirituals: The Sound of Freedom and Protest in the South Carolina Sea Islands*. Over 250 people registered for this program, which was offered in person at the St. Simons Presbyterian Church and via live stream

■ The Society launched its **online collection database** on November 13. The database initially featured over 1,000 entries for items such as photographs, documents, and objects. Additions will continue to be made on a regular basis.

■ The Museum Store's **Holiday Open House** was held on November 13.

■ Throughout the year, the Society presented the "**SSI Archives**" article each month in *Elegant Island Living* magazine. Produced by Mimi Rogers and Sandy White, these articles explored a variety of local history topics and featured photographs and artifacts from our collection.

Collections Update

2021.001	COVID-19 pandemic sign for closing of beaches, 2020 Donor: Glynn County Public Works	Donors: Elyse G. Congdon, Beverly Gardner Godley, and Jan Gardner Sala
2021.002	World War II folding canvas cot with wood frame, 1944 Donor: Dawn Dyche	2021.007 Photographs (4) and postcards (3): Paul Redfern's flight, Brunswick and St. Simons Island scenes, and Charles McCartney, the "Goat Man" Donor: Chuck Horton
2021.003	Coloring books (4), <i>Color Your Way Through the Golden Isles with Edgar</i> , and 13 original pen and ink drawings by Jack Davis Donor: The Glynn County Community Crisis Center, Inc.	2021.008 Ship's christening bottle remnants, photographs (13), postcard (1) and other materials associated with the launching of World War II tanker YO 193 by Brunswick Marine Construction Company Donor: Mildred Trevathan
2021.004	Book: <i>The Republic Court, or American Society in the Days of Washington</i> by Rufus Wilmot Griswold, 1855, with attached note signed by Pierce Butler Donor: Mitchell T. Jones, M.D.	2021.009 Painting: "Armless" by James Montgomery Flagg, oil on canvas, 1916, and framed collection of related articles Donor: Alfred W. Jones Family
2021.005	Plaque: "Manufactured by Brunswick Marine Construction Company, Brunswick, Georgia" Donor: William S. Smith	2020.009 Draft manuscript of Eugenia Price's novel <i>Lighthouse</i> , given by Price to Gould family members Donor: James R. Bruce
2021.006	Photographs (84): World War II Civil Air Patrol, St. Simons Island, from the estate of Thomas Benjamin Sutton	Additions to Existing Collections: 2009.004 19th century metal cauldron from St. Simons Island, framed Joyce Blackburn award from Georgia Writers Association and other related materials

2014.004	Indenture associated with the estate of James Hamilton, 1852 Sherpa Table for plenary sessions, 2004 G8 Summit of World Leaders on Sea Island, and section of wood beam used to construct table Donor: Bill Jones III
2015.002	Pewter mug from the Couper/Stiles family of St. Simons Island and Brunswick Donor: Michael B. Robinson
2017.007	Fibre-Metal welder's mask with pivoting filter glass holder, circa 1940 Donor: Larry Bacon
2020.009	Draft manuscript of Eugenia Price's novel <i>Lighthouse</i> , given by Price to Gould family members Donor: James R. Bruce

Education Collection

World War II ration books, sheet music, currency, booklets, and other materials

Donor: Patricia Lusted

Research Library

Collection of educational books and booklets published by the state of Georgia commemorating the National Bicentennial Celebration, 1976.

Donor: Patrick Kelley, in honor of Gloria R. Kelley

Collection of books and magazines on the history of World War II

Donor: Patricia Lusted

Collection of books and magazines on the history of World War II and the Army Air Force

Donor: Elizabeth Thrift

World War II Series published by Time-Life Books, Inc.

Donor: The Paley Center for Media

Books (2): *The Official Chronology of the U.S. Navy in World War II* and *Jewel of the Mall: World War II Memorial*

Donor: William J. Lueckel, Jr.

Monograph: *The Postal History of Saint Simons Island, Georgia* by Steve L. Swain

Donor: Steve L. Swain

The Archaeology Laboratory

The Laboratory, located at the World War II Home Front Museum, serves as an important repository for local archaeological collections and a resource for scholars, researchers, community organizations, and the general public.

Society board member Myrna Crook donated countless hours to managing the lab according to professional standards and providing information and research services. She was assisted by volunteer Janis Rodriguez, who worked on metal electrolysis, artifact data entry and photography, and other projects. Other volunteers assisted with ongoing projects, and their support of the lab is greatly appreciated. Our consulting archaeologist Nicholas Honerkamp, Ph.D., provided guidance throughout the year.

Activities included the following:

- Curating artifacts collection according to best practices by expanding the storage area and adding two dehumidifiers and by closely monitoring conditions.
- Processing and curating four new collections and writing related reports.
- Conducting electrolysis on metal items in existing as well as new collections.
- Working with Fort Frederica National Monument to provide broader experiences for their interns.
- Answering questions from the public on archaeology, specific sites, artifacts, buildings, and the people associated with them.
- Training and consulting with representatives from a university and a cultural resources management firm on our method of electrolysis.
- Coordinating upcoming archaeology projects that will use the lab.
- Hosting scholars for research and reviewing papers on archaeology.
- Researching artifacts in our collection.

Society Volunteers

Since the Society's founding, volunteers have worked diligently to bring our mission to life for visitors and members. Our success is due to the dedication, commitment, love of history, and support demonstrated by these faithful stewards. We extend our appreciation to these individuals who continue to devote their time and talent to the work of the Society serving as Museum docents, tour guides, archives registrars and researchers, event volunteers, administrative volunteers, archaeology volunteers, and members of the Coast Guard Auxiliary Lighthouse crew.

Ralph Ainger	Les Breen	Claire Fell	Robert Jenkins	Pat Overholt	Mary Shell
Donna Ainger	Adeane Bregman	Martha French	Kendra Johnson	Leann Pask	Phil Shinall
Phil Allison	Becky Bridges	Paula Galland	Trenton Johnson	Jan Payne	Deane Sills
Stanley Altman	Dottie Brodhag	Linda Gilsrud	Valerie Kehoe	Cathy Pittman	Dave Smith
Richard Altman	Linda Bullock	Maggie Glennon	Chandra Kendall	Sam Portis	Lynn Taylor
Kim Anchors	Nancy Chastain	Gay Gober	David Kerstetter	Sybil Ralston	Brent Taylor
Jim Atwood	Dr. Lindsey Cochran	Joyce Gromada	Miriam Lancaster	Bobbi Rish	Anne Thigpen
Michael Autenrieth	Jeff Cole	Jerry Hardiman	Jim Lane	Gail Rivard	Evelyn Ting
Larry Bacon	Doug Cranford	Bob Harper	Mark Lawrence	Dan Robinson	Merry Tipton
Susan Bacon	Melanie Cranford	Brett Harrell	Joan Lee	Cesar Rodriguez	Kathy Towles
Judith Bagnarozzi	George Cressman	Duane Harris	Janet Leese	Janis Rodriguez	Mary Jo Townsend
Pam Balsley	Myrna Crook	Joan Harris	Chip Lewis	Alyssa Roeske	Pat Valz
Jim Barnett	Deana Davis	Debby Harrisberger	Bill Lueckel	Sallie Sasser	Donn Vecchie- Campbell
Scott Baynes	Jim DeLong	Susan Hartman	John Lindgren	Becky Schanding	Rachael Walter
Billy Bice	Nancy DeLong	John Hillis	Tom Luckstone	Paul Schanding	Al Wessel
Robert Bland	Wyck DeLong	Deborah Hoffmann	Patty Mallicote	Elizabeth Schauer	Dondra Whigham
Barbara Bleakley	Eric Dierks	Grace Hopper	Marie Meranda	Zane Schauer	Paul White
Ken Bleakley	Peggy Edwards	Billie Huggins	Natalie Messelt	Tish Searcy	Frank Worley
Buddy Bloodworth	Dennis Espenschied	Virginia Jackson	Claudia Mullis	Mark Semmelmayer	
Chris Bone	Gail Feddersen	Marti Jeffes	Gretchen Negles	Sara Sheffield	
Rene Boven	John Farmer	Nancy Jenkins	Linda Olsen	Bob Shell	





Gifts

The Coastal Georgia Historical Society sincerely appreciates these generous gifts from the following individuals, families, businesses, and foundations.

\$50,000 and Greater

DeLong-Sweet Family Foundation
Terry Thomas Foundation

\$10,000 and Greater

Cindy and Bill Fowler
Jeanne E. Kaufmann and Roger Ryan
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Friends of Coastal Georgia History
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Linda Woodall
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*Deceased





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