

COASTAL GEORGIA
HISTORICAL SOCIETY

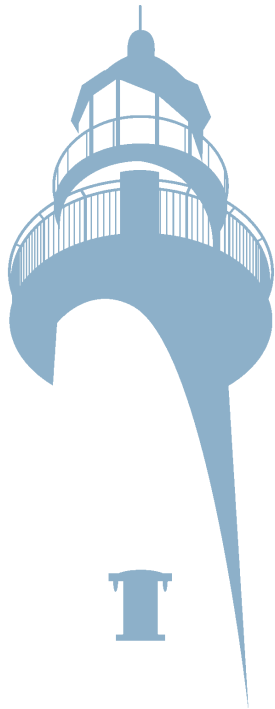


ANNUAL MEETING AND 2020 REPORT TO MEMBERS
VIRTUAL PROGRAM | JANUARY 21, 2021



HISTORY. CELEBRATED DAILY.

ANNUAL MEETING PROGRAM



Welcome and Call to Order

Kevin Lokey

Introduction of Board Members and
Executive Committee

Rodriguez Service Award

George C. Cunningham Award

Executive Director's Report

Sherri Jones

***A Preview of Charleston's
International African
American Museum***

Elijah Heyward III, Ph.D.

The mission of the Historical Society is to tell the inspiring stories of Coastal Georgia through the collections and historic structures entrusted to its care. Our purpose is to preserve and share these cultural resources, which illuminate our past and give meaning and value to the present and future.

FEATURED SPEAKER: ELIJAH HEYWARD III, PH.D.



A Preview of Charleston's International African American Museum

The International African American Museum (IAAM) will open in Charleston, South Carolina in early 2022, with the mission to “honor the untold stories of the African American journey at one of our country’s most sacred sites.” Under construction since 2019, the museum is located on the site of Gadsden Wharf, the entry point for over 150,000 enslaved Africans. An estimated 60-80% of Black Americans can trace an ancestor to the Wharf, which has been described as the Ellis Island for African Americans.

Elijah Heyward III, Ph.D., will discuss the development and design of the museum, which will incorporate exhibit spaces, a family history center, a contemporary art initiative, and a memorial garden. State-of-the-art interactive technology will be used, along with traditional techniques, to tell the stories of the African diaspora and the spread of African culture and influence. The museum plans to reach beyond the borders of South Carolina to encompass the Gullah Geechee experiences of neighboring areas including the Georgia coast.

Dr. Heyward has served as Chief Operating Officer of IAAM since 2018. A native of Beaufort, South Carolina, he is a graduate of both Hampton University and the Yale Divinity School. He earned his Ph.D. in American Studies from the University of North Carolina, Chapel Hill, where he curated the exhibit “Beyond Walls: Designs for 20th Century Murals at the Ackland Art Museum” and contributed to a traveling exhibit featuring African American artist Ronald Lockett. His lecture will include information about his Lowcountry roots and the educational experiences that prepared him for his role at the new museum.

SOCIETY LEADERSHIP

2020 BOARD OF DIRECTORS

Executive Committee

Kevin Lokey, President
Lewis Glenn, Immediate Past President
Duane Harris, Vice President
Bill Stembler, Finance
Mary Schellhorn, Development
Jim DeLong, Collections and Education
Sherri Jones, Executive Director
Mimi Rogers, Curator

Keith Calhoun	Jeanne Kaufmann
Myrna Crook	Reg Murphy
Lucy Glasebrook	Susan Myers
Tom Heagy	Jan Payne
Mike Hodges	Janis Rehlaender
Michelle Johnston	Brenda Thompson

2021 BOARD OF DIRECTORS

Executive Committee

Duane Harris, President
Kevin Lokey, Immediate Past President
Mary Schellhorn, Vice President,
Development
Mike Hodges, Finance
Jim DeLong, Collections and Education
Sherri Jones, Executive Director
Mimi Rogers, Curator

Keith Calhoun	Jim Kielt
Myrna Crook	Jeff Molitor
Craig Donohue	Susan Myers
Lucy Glasebrook	Jan Payne
Cheryl Hargrove	Janis Rehlaender
Ed Hawie	Bill Stembler
Michelle Johnston	Brenda Thompson

HONORARY TRUSTEES

Mary Burdell
Albert Fendig
Albert F. Shelander

STAFF

Sherri Jones, Executive Director
Mimi Rogers, Curator
Sandy Jensen White, Education Director
Kim Campbell, Home Front Museum Site Manager
Susan Bacon, Development and Membership Coordinator
Leigh Ann Stroud, Public Relations Director
Ben Sterling, Director of Retail Operations

Jessica Aldridge, Events Coordinator
Heather Cason, Office Manager
Colleen Kazimir, Museum Store Manager

Buddy Sullivan, Senior Historian
Nicholas Honerkamp, Ph.D., Consulting Archaeologist

PRESIDENT'S REPORT

2020 ... A year to remember or a year to forget? I am quite certain, we will not forget! Who could imagine that a virus would envelop an entire world bringing everything to a halt? It is often that unfortunate circumstances bring out the best in people. This happens to be the case for the Coastal Georgia Historical Society.

Our Executive Director Sherri Jones earned many more stripes this year! As our country's Covid-19 situation intensified, Sherri assembled her staff and Board of Directors to address what would eventually be the closing of the Coastal Georgia History Society's museums and stores during three of the most revenue critical months. She streamlined costs where possible, applied for and received aid through the CARES Act, and successfully ended 2020 in the black.

The Society quickly adapted to a new way of functioning. Despite the museums and stores being closed from mid-March to June 1, the staff took on other roles that helped enhance the organization as it began to operate in a totally new fashion. Surveys were conducted to get a pulse on our incredibly loyal and devoted members' comfort levels regarding events and gatherings. Communication with our members and public at large became more interactive. Lectures were held virtually and, surprisingly, they were extremely well attended.

Needless to say, I am grateful and honored to have served as President of the finest organization on the Georgia coast during these challenging times. You, the Society's members, made all of this and more possible.

I would like to extend a special thank you to outgoing Board members Lewis Glenn, Tom Heagy, and Jeannie Kaufmann for their devotion and commitment to the Society. Their time, talent, and resources have made a significant impact, especially during these difficult times, and they will be missed by the Board and staff.

I would like to welcome our new Board members Craig Donohue, Cheryl Hargrove, Ed Hawie, Jim Kielt, and Jeff Molitor. I look forward to working with them as Immediate Past President as we move ahead in 2021.

This year will have many challenges as well. We are very grateful for your support in the past and we ask that you continue to remember us going forward. Your support is vital to this organization so that we may continue to educate our youth and provide the cultural experiences we all seek!

Wishing you all a much welcomed New Year!

Kevin Lokey
President



EXECUTIVE DIRECTOR'S REPORT

The impact of COVID-19 during 2020 has redefined our definition of a “challenging” year. The pandemic has impacted everyone and everything and museums across the country are no exception. According to research completed by the American Alliance of Museums last fall, 98% of museums closed at some point during 2020 and 30% are still closed. Museums that are open are experiencing 35% of normal attendance. Nearly one-third of museum directors confirmed there was a “significant risk” of closing permanently, or not surviving at all. While the Society did not go unscathed, we were able to face the year with resolve rather than fear due to the strong foundation that you, our members, have built.

While eager to begin work on the new Strategic Plan 2020-2025, much of the year was spent stabilizing our finances and adapting museum protocols so that we could operate safely. We eliminated, reduced, or postponed expenses where we could lower monthly outgoings, and we secured COVID relief in the form of federal grants and loans. We appreciate our loyal members who provided over \$350,000 in membership revenues, more than ever before! I am pleased to report that since our reopening in June, the museums have operated at 80% of budget with no reported COVID outbreaks amongst staff, volunteers, or visitors. We are truly grateful to our dedicated museum staff and volunteers who were willing to serve the organization on the front line.

In addition to keeping the museums open to the public, we explored new technologies to provide programming to our members since we could not gather in person. Our efforts were well received and the size of our audiences grew steadily over the year. Virtual programs also presented an opportunity to share content with new audiences which was not possible in the past due to limited seating in the Heritage Center event hall. We were excited to be able to introduce our friends and neighbors in Brunswick and wider Glynn County to our lectures! Our staff historians also developed a COVID-friendly walking tour, “A Walk through Brunswick’s Past,” which has been wildly popular and is likely to become a Society staple.

Technology also facilitated great progress on the *Georgia World War II Heritage Trail*. You may remember our intention, with the blessing of Explore Georgia, to establish a new museum network across the state which would raise public awareness of Georgia’s rich WWII history. The primary purpose of the Trail is to enhance the visitor experience, and in turn, increase visitation to member organizations, including our own World War II Home Front Museum. After only one in-person meeting before the pandemic, the ten member organizations met virtually throughout 2020 to finalize a Memorandum of Understanding, complete a two-day branding workshop, and design a visual identity, rack cards, passports, and a website. We are excited that this new marketing initiative, launching on February 1, has developed strong ties

with other museums across the state and the potential for all of us to expand our audiences.

The new Strategic Plan directed the organization to undertake a brand refresh to align our visual identity with all that the Society has accomplished over the last decade. Again, with the use of technology, the board and staff worked with design firm Fontaine Maury to complete this foundational piece of the plan. The new brand embraces the iconic nature of our sites and unifies, under one umbrella, the many ways that the Society serves our coastal region. The branding will be launched during 2021, beginning with our spring newsletter. We have high expectations that the Society's refreshed look will resonate with our loyal supporters and enhance our ability to build new relationships over the coming years.

Now that 2020 is behind us, we are excited to move forward with resolve to serve audiences beyond St. Simons Island. In some ways, we feel better prepared to tackle the year ahead as a result of the pandemic. We are more sophisticated and flexible in terms of technology which gives us more ways to interact with our audiences. But more importantly, we have been changed by the pandemic and the deep divisions in the country that were laid bare last year, especially racial inequality, which devastated our own community.

We, like others, are inspired to have bigger conversations and look outside of our "bubbles" to reexamine our purpose.

National events have motivated us to revisit the lessons of history for understanding and guidance as we work at home and across the nation to realize the promises of freedom and equality outlined in our founding documents. Martin Luther King, Jr. said "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy." Looking forward, the Society acknowledges our significant responsibility to represent the history and diverse cultures of the entire community and affirms our commitment to reaching out with open arms, hearts, and minds.

Sherri Jones

Executive Director

2020 FINANCIAL REPORT

(Un-Audited)

Operations

Revenues	\$	1,166,717
Transfer from General Endowment	\$	65,000
Expenses (Excluding Depreciation of \$616,212)	\$	(1,288,710)
Net Loss from Operations*	\$	<u>(56,993)</u>

General Endowment

Beginning of Year Balance	\$	1,348,266
Transfer to Operating Account	\$	(65,000)
Transfer to Lighthouse Preservation Maintenance Fund	\$	(231,460)
Transfer to Home Front Preservation Maintenance Fund	\$	(206,797)
End of Year Balance	\$	973,211

St. Simons Lighthouse Museum Preservation Maintenance Fund

Beginning of Year Balance	\$	258,231
Transfer from General Endowment	\$	231,460
Expenses for Maintenance	\$	(22,946)
End of Year Balance	\$	532,959

World War II Home Front Museum Preservation Maintenance Fund

Beginning of Year Balance	\$	90,290
Transfer from General Endowment	\$	206,797
End of Year Balance	\$	352,668

* During 2020, Society operations were significantly and negatively impacted by the COVID-19 pandemic which forced closure of the museums from March 17 to June 1. The Net Loss from Operations does not include federal grants of \$150,000 received in 2020 to assist with the impact of the pandemic.

2020: HIGHLIGHTS OF A CHALLENGING YEAR

The Society's primary services to the community continue to be stewardship of the St. Simons Lighthouse Museum and World War II Home Front Museum and providing public access to these important sites. Due to the COVID-19 pandemic, the Society and its museums were closed from mid-March until June 1, which severely affected all levels of visitation and programming as indicated below.

Museum Visitation

General Admission	38,571
Group Tours	13
Participants	317
School Tours	14
Children	495

Educational Programming

Attendees at lectures, special tours, and children's programs	1,638
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Events

Little Light Music Concert Series Attendees	0
Number of Events	25

Programs, Lectures, and Events

The A.W. Jones Heritage Center normally serves as the venue for a full schedule of programs and lectures. From mid-March through the end of the year, almost all programming was virtual, as described in the following narrative of the year's activities.

■ In January through early March, the World War II Home Front Museum hosted the **Storytellers Program** on Tuesdays. Volunteers shared their memories of the war years, including serving as a Navy

gunner on Liberty ships, what it was like to be an Army Combat Engineer during the Battle of the Bulge, serving stateside in Navy hospitals, and civilian scrapping for the war effort..

■ The Museums and Museum Stores were **closed for maintenance and inventory** January 6–10. During this time, the staff completed several maintenance projects. At the World War II Home Front Museum, a wall and a doorway between the Correll Family Foundation Atrium and the theater space in the Boathouse were installed to reduce sound transmission between the two spaces. At the Lighthouse Museum, insulation in the Keeper's Dwelling attic was upgraded, and a new dehumidification system was installed to control moisture in the crawl space and attic, as well as the public spaces. In the Heritage Center, the carpeting and upholstery were cleaned in the event hall and theater.

■ **The Society's Annual Meeting** was held on January 19 at The Cloister on Sea Island. Award-winning British journalist Ed Caesar presented a lecture entitled "The Epic Hunt for a Lost World War II Aircraft Carrier." Caesar gave a moving description of the search for and discovery of U.S.S. *Wasp*, now resting at the bottom of the Coral Sea. Over 400 members and guests were in attendance.

Billie Huggins was awarded the Cunningham Bowl for exemplary service to the Society as a volunteer during the previous year. Former Board President Lewis Glenn received the Rodriguez Service Award for extraordinary service during his time on the Board. Three new board members were announced at the meeting: Mike Hodges, Michelle Johnston, and Susan Myers.

■ Society Senior Historian Buddy Sullivan presented his annual six-week course, "**An Overview of Coastal Georgia's History**," January 14 through February 18. The course attracted 123 participants.

■ In celebration of Black History Month, local historian Amy Roberts and her co-author Patrick Holladay, Ph.D., presented a Recollections program on February 6. They discussed their book, ***Gullah Geechee***

Heritage in the Golden Isles and the African American cultural experiences they are working to preserve. A book signing followed their talk. There were 135 people in attendance.

■ On February 7, Society volunteer Cesar Rodriguez, Education Director Sandy Jensen White, and World War II Home Front Museum Site Manager Kim Campbell participated in the annual **Georgia History Day** at Oglethorpe Point Elementary School. Cesar and Sandy spoke to fourth grade students about the St. Simons Lighthouse. Kim spoke to fifth grade classes about the Coast Guard's role during World War II.

■ The St. Simons Lighthouse Museum and the World War II Home Front Museum participated in the Georgia History Festival's **Super Museum Sunday** by opening the museums free of charge on February 9.

■ On February 16, Donald Miller, Ph.D., presented a program on his book, **Vicksburg: Grant's Campaign That Broke the Confederacy**. Miller told the fascinating story of the longest military campaign of the Civil War. A book signing followed the lecture with 209 people in attendance.

■ On February 25, the Society led a special **Black History Month tour of two Savannah-area sites**, The Owens-Thomas House & Slave Quarters and the Pin Point Heritage Museum. Between tours, the group had lunch at The Grey, operated by award-winning African American Chef Mashama Bailey located in a restored 1938 Greyhound bus terminal. There were 40 attendees on the field trip.

■ The Society co-sponsored **National History Day** on March 11, with Georgia Humanities and LaGrange College in partnership with Mercer University. Over the course of the school year, students selected a topic related to this year's theme, "Breaking Barriers in History." The Coastal Georgia Regional Competition was hosted at the Liberty County Performing Arts Center.

■ On March 17, the Society's museums closed to the public in response to the COVID-19 pandemic. Society staff remained in the

offices until April 2, at which time they began a period of working from home.

During the closure, Society staff developed several ways to keep in touch with our members, fans, and past and future visitors. Using the Society's social media pages, the education team presented some of the favorite stories, objects, and photographs from our collections. Posts included weekly educational videos, Sunday image highlights, and Lecture Thursdays. For our members, staff delivered bi-weekly email updates on the state of Society operations, as well as curated recommendations for digital history entertainment.

Society staff conducted **regular facilities inspections** of the A.W. Jones Heritage Center, St. Simons Lighthouse Museum, and World War II Home Front Museum during this period.

In adherence to state and Federal guidelines, programs scheduled for spring and summer were cancelled. These included the April Volunteer Appreciation Luncheon; Spring Membership Meeting with Lindsey Cochran, Ph.D.; Journeys lecture and field trip with David Hurst Thomas, Ph.D. to St. Catherines Island; and the Little Light Music Concert Series sponsored by Ameris Bank, Beachview Event Rentals, Brown-Rose Wealth Management of Morgan Stanley, Elegant Island Living, GardnerKeim Coastal Realty, Moore Stephens Tiller, and Sea Island Landscaping. We are grateful that these organizations honored their commitments, even though the concert series was cancelled.

After careful consideration, the Society Board and staff made the decision to **reopen the museums on June 1**, with altered hours and safety protocols for COVID-19. During the months of June and July, the number of visitors within the St. Simons Lighthouse Museum and tower was controlled and limited to meet state and Federal guidelines. Similarly, visitation at the World War II Home Front Museum was monitored, and at both sites high-touch interactives were temporarily disabled. Throughout this period, masks have been required at all facilities, and many safety protocols are still in place.

■ On June 24, representatives of the U.S. Coast Guard visited the Heritage Center to donate a link of the anchor chain that would be used to cut the cargo ship MV **Golden Ray** into eight pieces. The ship has been in St. Simons Sound since capsizing on September 8, 2019.

■ The **Chautauqua Lecture Series, normally held in August**, was cancelled due to the pandemic. The Society is grateful to our series sponsor Raymond James for allowing the Society to use the generous grant to present virtual programs.

■ In honor of the **100th anniversary of 19th Amendment ratification**, the Society exhibited a pop-up display on women's suffrage in the Heritage Center during the months of August and September. Entitled "Rightfully Hers," the display was provided by the National Archives in partnership with the Women's Suffrage Centennial Commission. In celebration of Women's Equality Day on August 26, Mimi Rogers and Kim Campbell presented two short programs in the Heritage Center Event Hall on prominent suffragists who were active in the South as early as the 1890s. Due to pandemic protocols, registration was limited for social distancing. The pop-up display was donated to the Glynn County Schools. There were 35 members in attendance.

■ Jude Kostage, senior projects engineer at Atlantic Engineering Services, Inc., in Jacksonville, Florida, **inspected the exterior and interior of the Lighthouse** on September 11. The Society commissions an inspection every three to four years to ensure that the structure is sound and safe for the 40,000 visitors who climb the tower each year.

■ On September 17, the Society hosted its first virtual Zoom program featuring historian Katherine Landdeck. She discussed her book, ***The Women with Silver Wings***, and the groundbreaking group known as the Women Airforce Service Pilots, or WASP. There were 98 registrations for this lecture.

■ The Society's **portrait of James Gould**, builder and first keeper of the 1810 St. Simons Lighthouse, was transported to Charleston, South Carolina, on September 25 for treatment by conservator Catherine Rogers to remove discoloration in the varnish and paint layers. It was returned on October 25. The Friends of Coastal Georgia History graciously funded this project.

■ On October 29, the Society hosted a virtual Zoom lecture by author and editor Stephen Doster on his book ***Cumberland Island: Footsteps in Time***. Doster took us on a chronological journey through the history of the island, outlining the key events and influential inhabitants that have left their mark on Georgia's southernmost barrier island. There were 214 people registered for this event.

■ The **Fall Membership Meeting** was held via Zoom on November 12, and featured G. Wayne Clough, former Secretary of the Smithsonian Institution. Dr. Clough presented a virtual program on his book *Things New and Strange*, which described his search through the Smithsonian's resources and collections for items from South Georgia. There were 159 people registered for this program.

■ On November 15, Sandy Jensen White and Kim Campbell led a newly-developed **walking tour through Brunswick**. The tour explored the social, cultural, and religious life of the City-by-the-Sea during a time of booming economy and population in the late 19th and early 20th centuries. The tour included 20 participants.

■ Due to social distancing guidelines, the Museum Store was unable to host the traditional **Holiday Open House**. In lieu of this event, the Store hosted a book signing event featuring local authors on November 21 in the Event Hall.

■ The Society presented the **"SSI Archives"** article each month in *Elegant Island Living* magazine. Produced by Mimi Rogers and Sandy Jensen White, these articles explored a variety of local history topics and featured photographs and artifacts from our collection.

ACQUISITIONS

2020.001 Wooden plank and bolt salvaged from one of the Naval Air Station Glynco airship hangars

Donor: Mr. Larry Lanchonie via the National Airship Association.

2020.002 Booklets of poetry by local authors, *A Series of Days of Change* (Limited Edition, 1972) by Patrick Garner, and *Wind at Your Back* (1971) by Dillard Maxwell; Fabric emblems, "Brunswick Police" (1) and "The Golden Isles of Georgia" (2), circa 1970

Donor: Jennifer Kirchman

2020.003 Map: St. Simons Sound, Brunswick Harbor and the Turtle River, circa 1951 edition of 1937 map

Donor: Jane Henderson Yates

2020.004 Watercolor: "The Marshes of Glynn" by Amelia M. Watson, circa 1914

Donor: Kathie Henderson

2020.005 Photographs (3): St. Simons Island Pier and Fort Frederica, 1933

Donor: Charlotte Fuller Ward

2020.006 Anchor Chain Link: Chain to be used during salvaging of MV *Golden Ray*, capsized in St. Simons Sound

Donor: St. Simons Incident Response Team

2020.007 World War II U.S. Navy flight helmet and scarf of Alfred O. Bragg, Jr., who trained at Naval Radar Training School, Naval Air Station St. Simons

Donor: John C. Bragg

2020.008 World War II Collection: Red Cross uniform jacket, blouse, hat, pins, service certificate and accompanying letter of Christine Caruthers, Brunswick, Georgia; Plaque engraved by Italian prisoners of war, Camp 126, St. Simons Island; State of Georgia Chief's and Captain's badges and hat pins,

J.A. Jones Construction Co., Brunswick Shipyard; *War-Time Guide Book of the Home*, 1942; *120 Wartime Meat Recipes*, c. 1943

Donor: Bradford S. Brown

2020.009 Letters (2) from Eugenia Price to the Douglas Taylor family, St. Simons Island, 1962 and 1963, and Price's typewritten transcript of Gould family history

Donor: James R. Bruce

2020.010 Photographs (21): Construction of cable-stayed Sidney Lanier Bridge, circa 2000

Donor: Hannah M. McCauley

2020.011 World War II Brunswick and Savannah Manpower Priorities Committees Reports and related documents, 1944

Donor: Larry L. Braden

2020.012 Pamphlet: "The Story of the U.S. Frigate *Constitution*," 1931

Donor: Kristin Everson

ADDITIONS TO EXISTING COLLECTIONS:

1998.015 Cassina Garden Club scrapbook (1934), photographs, reports, newsletters, newspaper articles, and related documents

Donor: Cassina Garden Club

2009.004 Champagne Bucket, given to Eugenia Price by Cincinnati Insurance Company President's Club, Savannah, 1983

Donor: Eugenia Price-Joyce K. Blackburn Charitable Foundation, Eileen Humphlett

2016.007 Postcard: Glynn County Casino, St. Simons Island, probably 1944

Donor: Stephen Doster

2018.009 DVDs, 2020 Coastal Georgia Historical Society programs
Annual Meeting Lecture: "The Epic Hunt for a Lost World War II Aircraft Carrier" by Ed Caesar
Black History Month Lecture: "Recollections: Gullah Geechee Heritage in the Golden Isles," by Amy Roberts and Patrick Holladay
Lecture and Book Signing: "Vicksburg: Grant's Campaign That Broke the Confederacy," by Donald L. Miller

EDUCATION COLLECTION:

World War II V-Mail stationery (2) and airmail envelopes (6); Coca-Cola Blotter (1935), in embossed folder
Donor: Kristin Everson

New York *Sunday News* comic section with Little Orphan Annie comic strip about U-boat attack, 1942
Donor: Harden Powell

World War II ration books and wallet: Ration Book One (1), Ration Book Two (2), Ration Box Three (2), Ration Book Four (2); Application postcard for Ration Book Three (1), Order for U.S. Gov. Securities stud; and Mileage Ration Stamps.
Donor: Charles Lewis

RESEARCH LIBRARY:

Books, Booklets, and Maps Collection of books/booklets, copies of a document and print (25) on the history of colonial Georgia and copies of 18th century maps of Georgia, South Carolina and Florida (12)
Donor: Larry E. Ivers

Book *Pages from the Past* by Beth Engle and Geneva Stebbins
Donor: Jennifer Kirchman

Books *A Killing on Ring Jaw Bluff: The Great Recession and the Death of Small-town Georgia; The Second Coming of the Invisible Empire; and The Strange Journey of the Confederate Constitution and Other Stories from Georgia's Historical Past* by William Rawlings
Donor: William Rawlings

Research Materials Booklets, compact discs (2), and photocopies of relevant documents on St. Simons Lighthouse Keeper Isaac Peckham and his wife Dora; book, *History of the Third Seminole War*.
Donor: Linda Olsen

Research Materials Deed records (copies) for Hamilton, Hampton Point and Hopeton plantations, with summaries

Booklet *Michigan Lighthouses*
Donor: Edwin R. MacKethan III

Newsletters "The Pointer," U.S. Navy Armed Guards World War II Veterans publication, 1994-2006 (incomplete series)
Donor: John J. Seely

Books *Blackbeard Island; Darien, Georgia; Early Families of McIntosh County, Georgia; Life & Labor on Butler's Island; A Low Country Diary: Bessie Mary Lewis & McIntosh County, Georgia; Native American & Spanish Influences in McIntosh County, Georgia; Thomas Spalding; and Twentieth Century Sapelo Island: Howard E. Coffin & Richard J. Reynold, Jr.* by Buddy Sullivan
Donor: Buddy Sullivan

THE ARCHAEOLOGY LABORATORY

The Laboratory continues to process and preserve local archaeological collections, along with providing assistance to scholars, researchers, and the general public. Due to COVID-19, the lab was closed from mid-March to mid-June. Marie Meranda, our former intern, served as visiting archaeologist during the month of July.

Society board member Myrna Crook donated hundreds of hours to managing the lab according to professional standards and providing educational and research services. She was assisted by loyal volunteers who donated both their time and financial support. Our consulting archaeologist Nicholas Honerkamp, Ph.D., provided guidance throughout the year. The Lab received a generous bequest from the estate of Jack O'Hagan, who had been a loyal volunteer since 2013.

Projects during the year have included:

- Updating the identification system for existing collections to comply with best practices, while assessing artifact condition and identifying items for metal conservation.
- Participating in Fort Frederica National Monument's African American Heritage Festival, which included display of artifacts from Cannon's Point Preserve that are being curated at the Lab. Over 400 people attended.
- Conducting metal conservation, including the cleaning of two hoe heads for Cassina Garden Club and the completion of a five-month project to conserve a cannon ball at the request of Fort Frederica.
- With assistance from Marie Meranda, evaluating the condition of a local site that is experiencing erosion.
- Processing and curating two significant collections of artifacts from Cannon's Point Preserve.
- Organizing and managing a project at the early 19th century Adam Strain Building in Darien, Georgia, which included excavations inside the building and on the riverfront grounds. Our consulting archaeologist, Nicholas Honerkamp, served as principal investigator and was assisted by archaeologists Carolyn Rock, James Morgan, and Norma Harris. Members of the Coastal Georgia Historical Society and the Lower Altamaha Historical Society were invited to visit the site and observe the field work. Materials found during the project were processed in our archaeology lab.
- Assessing the condition of the tabby ruins of the John Kell house at Laurel Plantation in McIntosh County, with recommendations for preservation.
- Working with J. Matthew Compton, Ph.D., Director of Georgia Southern University Laboratory of Archaeology, to update Georgia state files on a St. Simons site.
- Consulting with several southeastern universities and providing educational services to local organizations, including Cannon's Point Preserve and Guale Preserve of the St. Simons Land Trust, Fort Frederica, and Cassina Garden Club.

SOCIETY VOLUNTEERS

Since the Society's founding, volunteers have worked diligently to bring our mission to life as the front-line connection with visitors to our Museums. Our successes are due to the dedication, commitment, love of history, and support demonstrated by these faithful stewards. We extend our appreciation to these individuals who continue to devote their time and talent to the work of the Society serving as Museum docents, tour guides, archives' registrars and researchers, event volunteers, administrative volunteers, archaeology volunteers, and members of the Coast Guard Auxiliary Lighthouse crew.

Donna Ainger	Nancy Chastain	Fay Hardiman	Mark Lawrence	Gail Rivard	Michael Sizemore
Ralph Ainger	Jeff Cole	Jerry Hardiman	Joan Lee	Cesar Rodriguez	Brent Taylor
Stanley Altman	Doug Cranford	Debby Harrisberger	Janet Leese	Janis Rodriguez	Lynn Taylor
Jim Atwood	Melanie Cranford	Duane Harris	Chip Lewis	Alyssa Roeske	Anne Thigpen
Larry Bacon	George Cressman	Joan Harris	Bill Lueckel	John Rose	Evelyn Ting
Judith Bagnarozzi	Myrna Crook	Susan Hartman	Tom Luckstone	Marilyn Rose	Merry Tipton
Jim Barnett	Deana Davis	Deborah Hoffmann	Patty Mallicote	Sallie Sasser	Kathy Towles
Scott Baynes	Jim DeLong	Kay Holmes	Marie Meranda	Becky Schanding	Mary Jo Townsend
Billy Bice	Nancy DeLong	Nick Honerkamp	Natalie Messelt	Doug Schanding	Donn Vecchie-Campbell
Robert Bland	Dennis Espenschied	Grace Hopper	Ed Meyer	Elizabeth Schauer	Chet Walker
Barbara Bleakley	John Farmer	Billie Huggins	Claudia Mullis	Zane Schauer	Shalan Webb
Ken Bleakley	Marie Feazel	Virginia Jackson	Gretchen Negles	Tish Searcy	Dondra Whigham
Buddy Bloodworth	Gail Feddersen	Carolyn Janssen	Pat Overholt	Mark Semmelmayr	Paul White
Chris Bone	Claire Fell	Nancy Jenkins	Jan Payne	Pamela Sergey	Robin White
Les Breen	Jo Fraser	Robert Jenkins	Sam Portis	Sara Sheffield	Frank Worley
Adeane Bregman	Martha French	Rebecca Johnson	Lin Purtle	Bob Shell	
Becky Bridges	Maggie Glennon	Trenton Johnson	Sybil Ralston	Mary Shell	
Dottie Brodhag	Joyce Gromada	Valerie Kehoe	Wendy Reilly	Deane Sills	
Linda Bullock	Kathy Hall	Chandra Kendall	Bobbi Rish	Barbara Sizemore	

GIFTS

The generous gifts of the following individuals, families, businesses, and foundations are sincerely appreciated by the Coastal Georgia Historical Society.

\$100,000 and Greater

Mr. and Mrs. David Fox
Terry Thomas Foundation

\$25,000 and Greater

Jack and Anne Glenn Charitable
Foundation

\$15,000 and Greater

Estate of John J. O'Hagan
Georgia Humanities

\$10,000 and Greater

Mr. and Mrs. Cesar Rodriguez

\$5,000 and Greater

Raymond James Financial
Mr. and Mrs. Ralph Black and
Mrs. Carol Mathis Carter

\$1,000 and Greater


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Brown-Rose Wealth Management –
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Elegant Island Living
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Matching Gift

Coca-Cola Company



The
Coastal Georgia Historical Society

The image shows a two-story brick building with a white portico. A large tree with green leaves is on the right. In the background, a lighthouse is visible. The building has a sign that reads 'the Coastal Georgia Historical Society'. The address '610' is visible above the entrance. The foreground features a brick wall with a sign that reads 'A.W. JONES HERITAGE CENTER'. There are plants and a sidewalk in the foreground.

A.W. JONES
HERITAGE CENTER



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Keepers join the Society annually at
\$1,000 or more.

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Lifetime members made a one time gift of \$1,000 to the Society and are recognized as a member in perpetuity.

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